

A HOLLY JOLLY CHRISTMAS

Moderately bright - with a happy feeling

Johnny Marks

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Musical score for 1st Violin, featuring dynamics (f, mf, p, dim., ff, pizz.), articulation (accents, slurs), and fingerings (1, 2, 3, 4, 0). Measure numbers 9, 17, 25, 33, 41, and 49 are indicated. The piece concludes with a double bar line and repeat signs.

2nd Violin

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The musical score for the 2nd Violin part of "A Holly Jolly Christmas" is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo/style is "Moderately bright- with a happy feeling". The composer is Johnny Marks.

The score consists of ten staves of music. Key features include:

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a decrescendo (*dim.*) and a piano (*p*) section. Measure numbers 1, 3, and 4 are indicated.
- Staff 2:** Features a mezzo-forte (*mf*) section and a piano (*p*) section. Measure number 9 is circled.
- Staff 3:** Continues with a mezzo-forte (*mf*) section. Measure number 17 is circled.
- Staff 4:** Includes a mezzo-forte (*mf*) section and a forte (*f*) section. Measure number 25 is circled.
- Staff 5:** Features a forte (*f*) section and a mezzo-forte (*mf*) section. Measure number 33 is circled.
- Staff 6:** Includes a forte (*f*) section and a mezzo-forte (*mf*) section. Measure number 41 is circled.
- Staff 7:** Labeled "(Melody)" and starts with a forte (*f*) dynamic. Measure number 49 is circled.
- Staff 8:** Continues the melody with a forte (*f*) dynamic. Measure number 49 is circled.
- Staff 9:** Includes a mezzo-forte (*mf*) section and a forte (*f*) section. Measure number 49 is circled.
- Staff 10:** Ends with a forte (*f*) section. Measure number 49 is circled.

Performance instructions include "Arco" (arco) and "pizz." (pizzicato). The score concludes with a double bar line.

A Holly Jolly Christmas

6

9

12

17

18

23

25

29 (Melody)

33

35

41

41 (Melody)

47

49

52

f *dim.* *p*

mf *p*

mf

mf *f*

f *mf* *f*

mf *f*

f

f *mf*

ff

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f 1 (Melody) 2 3 4 3 2 1 1
 dim. p
 mf mf p 3 0
 mf 4 3 0 4
 (Melody) f mf f (Melody)
 25 f div. (Melody)
 mf f 33
 mf f (Melody)
 41
 49 f
 mf (D.B.) pizz. ff arco